## INTERVIEWS WITH LES HARRY OSWALD ON NOVEMBER 23, 1953

At about 12:35 P.M., November 23, 1963, Lie Oswald was interviewed in the office of Captain Will Fritz of the Homicide Division, Dallas Police Department. Among those present at this interview were Inspector Kelley, Captain Fritz, Detectives Senkel and Tiernon of the Homicide Division and SA James Bookout, FEI. Captain Fritz conducted the interview which was concerned mostly with Cawald's places of residence in Dallas and was an autempt to ascertain where the bulk of Oswald's belongings were located in Dallas. As a result of the interview, Oswald furnished information to Captain Fritz that most of his personal effects, including a sea 643, were in the garage at the address of Mrs. Paine, 2515 West 5th Street, Trying, Texas.

The interview was concluded about 1:10 A. M. and immediately thereafter members of the Homicide Division secured a search warrant and recovered Oswald's effects from the home of Mrs. Paine. Found among the effects were two different poses in snapshot type photographs taken of Oswald holding a rifle in one hand and holding up a copy of a paper called the Militant and "The Morker" in the other hand. Cowald was wearing a revolver in a holster on his right side. This photograph was enlarged by the Dallas Police Laboratories and was used as a basis of additional questioning of Oswald at approximately 6:00 P.M. that same evening.

On November 23, 1963, at 6:00 P.M., in the office of Captain Fritz, Homicide Division, Dallas Police Department, I was present at an interview with Oswald. Also present were Captain Fritz, FBI Agent Jim Bookhoutt, and four officers from the Homicide Division. This interview was conducted with Oswald for the purpose of displaying to him the blow-ups of photographs showing him holding a rifle and a pistol which were seized as a result of the search warrant for the garage of Mrs. Paine at 2515 West 5th Street, Irving, Texas. When the photographs were presented to Oswald, he sneezed at them saying that they were fake photographs; that he had been photographed a number of times the day before by the police and apparently after they photographed him they superimposed on the photographs a rifle and put a gun in his pocket. He got into a long argument with Captain Fritz about his knowledge of photography and asked Fritz a number of times whether the smaller photograph was made from the larger or whether the larger photograph was made from the smaller. He said at the proper time he would show that the photographs were fakes. Fritz told him that the smaller photograph was taken from his effects at the garage. Oswald became arrogant and refused to answer any further questions concerning the photographs and would not identify the photographs as being a photograph of himself. Captain Fritz displayed great patience and tenacity in attempting to secure from Oswald the location of what apparently is the backyard of an address at which Oswald formerly lived, but it was apparent that Oswald, though slightly shaken by the evidence, had no intention of furnishing any information.

The interview was terminated at about 7:15 P.M.

Triches J. Kelley